

AIR (1993) -15 min.

The work is in two movements. It opens with an *Alap* - a "prelude" movement for solo flute in which the musical materials (from key-clicks and other noises to multiphonics) of the work are gradually exposed. It is played with a sense of drama and intensity. The flute is discreetly amplified with some reverberation. The second movement is an improvisation of live flute and computer controlled streams of sampled and transformed flute sounds.

In preparation for the performance the flautist and electronicist plan the improvisation within the guidelines given. They select one or more subsets of samples from the above list, and prepare separate disks accordingly.

/performance software *Streamer*:

Air was Commissioned by flautist Mardi McCullea who gave it's first performance with the composer performing the electronics at Canberra School of Music in 1993.