

*En Passant, Marcel Duchamp 4' 43"*

Christine Ulke (animation) and David Worrall (music)

A play for two players only

Probably Marcel Duchamp's most mature work, The Bride Stripped Bare by her Bachelors, Even is a wedding of mental and visual concepts designed as an insoluble engine. As a work in glass in which the figures float in vague undefined space, the figures have about them a depersonalised sexless air. The male figures point at the bridal figure a whole battery of upright phallic forms whilst the female figure has an abstract and mechanical appearance, based on the shape of a chess piece.

In our work, the male figures are reduced to a wire-frame realisation of Duchamp's chocolate machine which unsuccessfully attempts to spin and dazzle whilst the Bride is liberated from the encasement of her abstract cylindrical body to take on a truly hermaphroditic form.

The chocolate grinder has already made his move, taking two squares. The bride is capturing him, en passant.