

Note for

**I am on the net
(2005)
by
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Duration: 8 minutes.

I am on the net (2005) is an installation work which employs language translation software to provide "resonances" of original spoken and textual materials in multiple-listening-post installation spaces. The inexact nature of such language translations (such as that provided by babelfish, for example) are used to resonate the text using multiple feedback pathways to create a "chinese whispers" environment. The work is in three parts:

Part 1: A stand-alone voice-synthesis bagatelle.

Part 2: A single multiple-roomed space through which an audience can be wander at will, adding their own utterances to the ongoing feedback network translation resonance.

Part 3: An virtual (internet) space version of Part 2. Spatially dislocated "audience" can locate any number of portals for both exciting and auditing translation network resonances.

The text for Part 1 is as follows:

I am on the net through an interface different from the one use when you do. I am submitting the coding of my written text and I am going to submit it back into the net again and again until the resonant syntaxes of networked mind reinforces itself so that any semblance of my text, with perhaps the exception of of of subject, is destroyed. What you will hear, then, are the natural resonant syntaxes of networked mind articulated by text. I regard this activity not not not not so much as a demonstration of a linguistic fact, but more as a way to to to smooth out any irregularities my text might have.

This text is based on that of Alvin Lucier's *I am sitting in a room*. In this case, it is fed through a number of different automatic language translation programs as both input and output. A a fuller description of the work, together with the full text can be found at worrall.avatar.com.au/installations/IamOntheNet/.