

*Piano Sonata* (1979) . Duration: c 20 minutes. The work is in three movements.

*First movement.* An exploration with some of the developmental procedures of traditional sonata principles. The two basic ideas heard in the opening pages, are continually juxtaposed and interwoven.

*Second movement .* Slow and reflective. It's French influence is obvious and overt.

*Third movement.* This movement is a rondo. The rapid opening is a sort of "round" in which arpeggiated chords keep recurring but always in a different shape, sometimes the notes are accumulated and sound together and other times they remain arpeggiated. This texture gradually becomes denser and denser forming rapidly moving blocks of sound. Interwoven with this are slower moving, more sonorous sections which throughout the movement become shorter and shorter whilst the rapidly moving material becomes longer and longer until, at the climax, the rapidly moving material exhausts itself and the slower material reveals what it really is - images from the first and second movements. Thus formally, the whole sonata is a continual cyclic development.