

Note for

**Sketch Portrait**

by

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Duration : c. 2 minutes

*Sketch Portrait* as the name suggests, is a miniature. It was composed in Melbourne in 1983. The restricted dynamic range and gentle rhythms are a contrast to my previous large scale essay for the piano, the 1979 *Sonata* .

The work is a study in subtle inflections of sonority. This is achieved by limiting the harmonic movement to within sonorities which exhibit maximal internal class similarity. The listener may detect a similarity in mood to Erik Satie's *Gymnopédies*.